

Sing to the Lord Jehovah's name

MEDWAY by William Billings (1746-1800)
edited by Andrew Duncan

$\text{♩} = 80$
f

Soprano
Sing to the Lord Je - ho - vah's name, And in His strength re - joice, When His sal -

Alto
Sing to the Lord Je - ho - vah's name, And in His strength re - joice, When His sal -

Tenor
Sing to the Lord Je - ho - vah's name, And in His strength re - joice, When His sal -

Bass
Sing to the Lord Je - ho - vah's name, And in His strength re - joice, When His sal -

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S.
va - tion is ___ our theme, Ex - alt - - - ed be ___ our voice.

A.
va - tion is ___ our theme, Ex - alt - - - ed be ___ our voice.

T.
va - tion is ___ our theme, Ex - alt - - - ed be ___ our voice.

B.
va - tion is ___ our theme, Ex - alt - - - ed be ___ our voice.

17 **Faster**

S. *mf*
When His sal - va - tion is our theme, Ex - alt - ed be our

A. *mf*
When His sal -

T. *mf*
When His sal - va - tion is our theme, ex -

B. *mf*
When His sal - va - tion is our theme, Ex - alt - ed be our voice, ex - alt - ed be our

23

S. *f*
voice, ex - alt - ed, ex - alt - ed, ex - alt - ed be our voice, ex - alt -

A. *f*
-va - tion is our theme, Ex - alt - ed be our voice, ex - alt - ed be our voice.

T. *f*
alt - ed be our voice, ex - alt - ed, ex - alt - ed be our voice,

B. *f*
voice, ex - alt - ed be our voice, ex - alt -

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S. *f*
- ed, ex - alt - ed be our voice. voice.

A. *p*, *f*
ex - alt - ed, ex - alt - ed be our voice. voice.

T. *p*, *f*
ex - alt - ed, ex - alt - ed be our voice. voice.

B. *p*, *f*
- ed, ex - alt - ed, ex - alt - ed be our voice. voice.